

JMU Brass Band  
Brass Auditions  
Spring 2023  
January 17-19 (Times TBA)

- Spring 2023 auditions for the JMU Brass Band will take place in person on January 17-19 (Times TBA) .
- Please pre-register your interest to audition on the band's website at [www.jmubrassband.org](http://www.jmubrassband.org)
- While not a requirement for the audition, you are strongly encouraged to audition on brass band specific instruments (soprano cornet, cornet, flugelhorn, tenor horn, baritone).
- Each audition will consist of 2 items. You are expected to prepare each selection in its entirety.
  - Cornet/Horn/Baritone/Euphonium/Tuba
    - Doyle's Lament (Peter Graham)
    - Whirlwind (Peter Graham)
  - Tenor/Bass Trombone
    - Doyle's Lament (Peter Graham)
    - Bass Trombone or Tenor Trombone Etude
- Audition selections should be prepared as close to indicated tempi as possible (where indicated).
- If you have any questions, please contact Professor Kevin Stees.

The Name

Musical score for 'The Name' in B-flat major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 32 with a **D** chord and a *mf* dynamic. The second staff starts at measure 36 with an **E** chord. The third staff starts at measure 41. The fourth staff starts at measure 45 with an 'Optional' section marked with a dashed line. Dynamics include *mf*, *slent.*, *dim.*, and *p*. A diagonal line is drawn across the entire score from the bottom-left to the top-right.

# For all instruments Doyle's Lament

From Call of the Cossacks

PETER GRAHAM

Musical score for 'Doyle's Lament' in D major, 4/4 time. The tempo is *Lento* with a metronome marking of  $\text{♩} = c.64$ . The score consists of three staves of music. The first staff starts at measure 1 with a **A** chord and a *mp espress.* dynamic. The second staff starts at measure 6. The third staff starts at measure 10 with an 'Optional' section. Dynamics include *mp espress.*, *dim.*, and *p*.

15  *mf*

19 **C** Poco piu mosso 

24  Slower

28 **D** Tempo primo  *pp* *mp*

34  *rit.*

# A Little Wish

Espressivo  $\text{♩} = c.102$   
2nd time only

PETER GRAHAM

5 **A**  *mp*

10 

15 **B**  *mf*

20  1. 2. *rall.* *mp*

For cornets, flugel, horn, baritone, euphonium & tuba

# Whirlwind

Peter Graham

♩ = 144

Musical staff 1-10. The staff begins with a treble clef and a 2/4 time signature. It contains ten measures of music. The first measure has a *mf* dynamic marking. The tenth measure also has a *mf* dynamic marking. The music consists of eighth and quarter notes, some with accents.

Musical staff 11-21. The staff contains eleven measures of music. The sixth measure has a *mp* dynamic marking. The music continues with eighth and quarter notes.

Musical staff 22-29. The staff contains eight measures of music. The first measure has a *p* dynamic marking. The eighth measure has a *f* dynamic marking. The music features a melodic line with a slur and a crescendo.

Musical staff 30-37. The staff contains eight measures of music. The fourth measure has a *mf* dynamic marking. The music includes eighth and quarter notes with accents.

Musical staff 38-43. The staff contains six measures of music. The first measure has a 3/4 time signature, and the second measure has a 2/4 time signature. The music features eighth and quarter notes.

Musical staff 44-49. The staff contains six measures of music. The music consists of eighth and quarter notes with a key signature change to two flats.

Musical staff 50-55. The staff contains six measures of music. The music features eighth and quarter notes with a key signature change to one flat.

Musical staff 56-60. The staff contains five measures of music. The fifth measure has a *mf* dynamic marking. The music features eighth and quarter notes with a key signature change to one sharp.

Musical staff 61-67. The staff contains seven measures of music. The sixth measure has a *mp* dynamic marking. The word "Echo" is written below the staff. The music features eighth and quarter notes.

Musical staff 68-73. The staff contains six measures of music. The first measure has a *f* dynamic marking, and the second measure has a *mf* dynamic marking. The music features eighth and quarter notes with a key signature change to two flats.

75 *f* *mf* *f* *mf*

84 *f* *mf* *ff* *mf* 3 3

94 3 3 *f* *mf*

101 *f* *mf* *f* *mf*

108 *f* *mf* *f* *mf*

114 *f* *mf* *f* *mf*

120 *f* *mf* *f* *mf*

125 *mp* Echo *mp*

132 *f* *mf* *f* *mf*

139 *f* *mf* *f* *mf*

147 *f* *mp cresc.* *fff*

# For Tenor Trombone

## Trombone

**Andante** ♩ = 84

*f* *mf* *f* *sub.p*

*mf* *poco rit. . .* ♩ = 76

*mf* *mp* *mf*

*mp* *mf* *f* *f* *f*

*Rit. . . . .* **Tempo primo**

*mp* *mp* *mf*

*poco accel.*

*mp* *f*

**Adagio . . . . .**

*mp* *p*

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For Bass Trombone

Bass Trombone

Grazioso ♩ = 72

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The piece begins with a *mf* dynamic. The melody consists of eighth and sixteenth notes, with a crescendo leading to a *f* dynamic.

Musical staff 2: Continuation of the melody. It features a *mp* dynamic marking and includes a change in time signature from 3/4 to 2/4.

Musical staff 3: Continuation of the melody with a *f* dynamic marking. The time signature changes from 2/4 to 3/4.

Musical staff 4: Features a *Rall.* (Ritardando) section with a tempo marking of ♩ = 69. The music includes triplets and a *mf* dynamic. A *p* (piano) dynamic is also present.

Musical staff 5: Features a *Rit.* section with a tempo marking of ♩ = 69, followed by a *Tempo I* section. Dynamics include *mf*, *f*, and *mp*. The time signature changes from 3/4 to 4/4.

Musical staff 6: Continuation of the melody in 4/4 time, ending with a *f* dynamic. Dynamics include *mf* and *mp*.

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Text